



# Exhaust Breaks the Ice Again

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Following the impressive response to their previous albums, the rock band Exhaust continues their artistic journey by presenting the fourth work in their discography. The mini-CD „IMPERIAL TRANS-ANTARCTIC EXPEDITION“ is a bold and moving adventure inspired by the heroic experiences of the „Endurance Expedition.“

Based on a true story from the early twentieth century, the four tracks on this mini-CD transport listeners on an epic journey through the icy expanses of Antarctica. With haunting melodies, powerful guitar riffs, and a captivating blend of lyrics and compositions, Exhaust narrates the tale of unwavering human determination to defy the extreme conditions of Antarctica.

„IMPERIAL TRANS-ANTARCTIC EXPEDITION“ is more than just music; it's an auditory journey that captivates listeners, taking them on an emotional odyssey through frosty landscapes. Once again, the band showcases its remarkable versatility and creativity.

Each track on this mini-CD is meticulously produced with attention to detail. From a deep commitment to recounting the expedition's story to perfectly crafted instrumentation, the album demonstrates Exhaust's innovative power and musicality.

„IMPERIAL TRANS-ANTARCTIC EXPEDITION“ is not only



„Imperial Trans-Antarctic Expedition“ - Exhaust's latest musical journey

a musical highlight but also a tribute to humanity's ability to overcome obstacles and strive for truth and purpose even under the most extreme conditions. The mini-CD is now available through Exhaust's official website and promises an exciting journey through the frosty world of Antarctica for its listeners.

What Exhaust started in 1984 with the self-produced single „INTERCEPTOR“ found its continuation in 2015 with the album „SECRET OF THE SANDS,“ which quickly became a considerable commercial success. Alongside the subsequent releases of „RIDE ON FROZEN GROUND“ in 2018 and „FLAME OF BURNING FIRE“ in 2020, it is distribut-

ed through the website [exhaust-rock.de](http://exhaust-rock.de) and available on all major music streaming services like Spotify, Amazon Music, YouTube, Deezer, or Apple Music. The songs are available worldwide in over 200 countries (!) across 46 platforms.

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**WWW.EXHAUST-ROCK.COM**

PRE-RELEASE





## New Album „IMPERIAL TRANS-ANTARCTIC EXPEDITION“

Release: 14.12.2023 / Sound Barrier Records

Following the success of the three CD albums SECRET OF THE SANDS (2015), RIDE ON FROZEN GROUND (2018), and FLAME OF BURNING FIRE (2020), which collectively received over 4.2 million plays on Spotify, Apple Music & Co. by December 2023, Exhaust delivers another highlight with the release of the new mini-album 'IMPERIAL TRANS-ANTARCTIC EXPEDITION'.

Clearly, Exhaust isn't aiming for commercial mainstream success, and their passion for experimentation is evident in their songs. The band presents a unique signature sound consisting of unconventional compositions, offering a range from hard to classic in their arrangements. Moreover, the band cleverly integrates the use of orchestral instruments, making their sound multifaceted and distinctive.

The album IMPERIAL TRANS-ANTARCTIC EXPEDITION chronologically recounts Sir Ernest Shackleton's entire 'Endurance Expedition' tour, starting with the song DAY OF ENDEAVOR, capturing the hardships and preparations for departure to Buenos Aires. Through sound recordings distributed throughout the album, listeners are transported to various scenarios, whether in the harbor, in the midst of the Antarctic winter, or in tents on the ice floe dancing on the waves. A special tip: the many effects are particularly well highlighted when listening to the songs with headphones!

JOURNEY TO ANTARCTICA portrays the journey across Buenos Aires and South Georgia, describing the crew members' longing to escape ordinary life in England by participating in an epic adventure.

SOS ENDURANCE is a song in two parts: the crew struggles to free the frozen ship from the ice and... fails. The Endurance sinks to the bottom, the crew stranded on the ice, and the struggle for survival in the tents begins. The only way out is to es-



Exhaust's Mini-CD Imperial Trans-Antarctic Expedition with Booklet

cape with lifeboats to the Shetland Islands...

I BRING YOU HOME, with its numerous tempo changes, reflects the crazy twists of the odyssey. The saving island of Elephant Island is in sight, but a severe storm approaches, demanding another two days on rough seas from the explorers. Upon landing, two boats break, but it's land under their feet, not ice! Yet, the land turns out to be a solitary rock in the vast ocean, and no one in the world knows where they are. Six men must make their way to South Georgia with a makeshift boat in freezing cold weather to seek help. Over 800 nautical miles... until the proverbial final chord. No more will be revealed here.

The band again showcases its rock side, supporting the story's surprising turns through musical diversity, from tempo changes to varying instrumentation - from hard to acoustic, from whistling sailors to screaming guitars. All highs and lows are brought together musically and through the lyrics. As a listener/reader, one practically

sits in the boat. Exhaust has put in the usual effort for this production, both acoustically and in terms of equipment. The 12-page booklet immerses the reader in the action with illustrations and texts. Visually, a series of covers has formed with the previous albums, delighting collectors.

IMPERIAL TRANS-ANTARCTIC EXPEDITION is an exceptional and passionately produced masterpiece that whets the appetite for more. And that appetite will surely be satisfied in the coming year because, according to the label's statement, the next "major" CD album is already in the works: The next album is titled HAVOC ON THE SEA. So, it remains exciting...

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BACKGROUND INFO



# EXHAUST

## BACKGROUND INFO

## Look What Happened ... The biography of Exhaust

### 1981 - 1982

Zappo (guitar), Akki (drums), TVK (vocals), Mom (guitar) and Borsten (bass) found the band Exhaust. The ambiguous name is program: „Exhaust“ (fast, loud & out with it) and „exhaustion“.

### 1983 - 1984

Mom and TVK quit and pursue a new German wave project with their new band „Wendepunkt“. For them Jay Bee (bass) and Frank König (vocals) join Exhaust, Borsten swaps the bass for the lead guitar. The new musical direction: heavy metal with elaborate compositions.

In April 1983 Exhaust record the songs „Interceptor“ and „Strong Saxons of the North“ in the studio and make a single out of it. It even leads the Minden sales charts for a short time.

### 1984 - 1988

Frank and Jay Bee quit in 1984, TVK rejoins as keyboarder, Zappo changes from guitar to bass. Borsten additionally takes over the part of the lead singer.

The music style changes, becomes more melodic and a bit catchier. The studio recordings „Fulfillment Of a Tale“ and „The King Will Come“ are produced, which make it into the radio program and receive good reviews from the trade press.

In this formation Exhaust are successfully on the road for 4 years in clubs and on various stages in Germany. In addition to their own songs, the 2-hour program also includes covered songs such as „Don't you“ by Simple Minds, „White Wedding“ by Billy Idol or „The Power of Love“ by Frankie goes to Hollywood in their own hardcore version.

An uninsured fire in the rehearsal room, in which large parts of the equipment are destroyed, caused a forced break of eight years.



Exhaust (from left): TVK, Borsten, Akki and Zappo

### 1996 - 2015

Back together in the rehearsal room, Exhaust decided to record and release all songs (and there are dozens of them) in the coming years. In addition, the four musicians compose many new pieces. The band sets up a studio to record old and new songs under professional conditions.

In 2015, the album SECRET OF THE SANDS was released. Radio interviews and press articles supported the release. In addition to direct CD sales, more than 200,000 streams were recorded on music portals by the end of 2017.

### 2015 - 2018

In August 2017, the single VIKINGS NIGHT was released online and went on to over 90,000 live streams to date. In July 2018, BREAKFAST AT 5 AM followed, reaching over 3,000 plays within 2 weeks, the fan base is obviously growing steadily...

The second concept album RIDE ON FROZEN GROUND was released in August 2018, featuring seven new productions in addition to three well-known songs (which real fans will surely remember from the past).

### 2018 - 2020

The singles DAYTONA RED LINE and FLAME FOR ETERNITY are released, firing up fans until the release of the third studio album.

### 2020 - 2023

In July 2020, the eagerly anticipated third concept album, FLAME OF BURNING FIRE, finally arrives! Due to the Corona pandemic, the marketing initially only happens online, but with the continuously growing global fan base, the album gradually becomes a milestone with the most plays.

The singles STAR OF THE LOGBOOK and NEVER TRUST A BAD BONE from the follow-up album HAVOC ON THE SEA are released, attracting new fans to the band, particularly in the USA, UK, Australia, and Japan. By the end of 2023, 4.2 million plays were counted worldwide. In 2022, the single SOS ENDURANCE enters the music portals, providing the first glimpse of the major project „Endurance Expedition“, comprising four songs. In December 2023, the Mini-CD Album IMPERIAL TRANS-ANTARCTIC EXPEDITION is released.

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